

Miscellaneous Department.

ONE FOR THEODORE PARKER'S BIRTHDAY.

334 THE LIBRARY.

Now here for three small hours I bring
The quietness of the still night,
With which the world is hushed,
Whose voices are hushed,
Outwards none no longer hear,
For Nature's voice is hushed.

But we with riles of love will keep
The quietness of the still night,
Through the hours three small hours,
I'll bring the quietness of the still night,
Can see by what I've seen before,
So still the quietness of the still night.

Then that young lady comes along,
With her hair all dressed up so gay,
With her hands laid on her hips so bold,
Her head held high, so strong,
Her looks and prance of old.

Then comes the work and noise he would,
Cannot forget thy love,
Loving who once loved thee so bold,
With the quietness of the still night,
While others run and mountains stand,
While Love and Faith are strong.

The quietness of the still night,
Shall have its peace and song.

Written for the Celebration at Alton Hall, Boston, Aug. 23, 1861.

THREE TIMES A DAY.

"ADELA, my darling! Adela!"
"She has gone out, grandpa."
"Gone out! with whom? Has she left me here
alone with you, Julietta?"

"No, no, no, no, no, Adela,"—began Julietta, playing with the

old man of eighty. He was a knight of the order of St. Louis, and had received his knighthood and insignia from the hands of Louis the Sixteenth, King of France. He was now, however, quite blind, and consequently unable to see Mary, a child of six years of age, made the third object of his fondness.

"Julietta!" resumed the old man, after a short silence, "did your sister say anything to you when she went out?"

"Yes, grandpa," replied Julietta, "she said to me, 'Take care that little Mary doesn't trouble grandpa, and if he wishes to go into the garden, give him your hand, and take care not to let him stumble over anything, because he can't see, poor grandpa; and God has given him to us, his children, to take care of him.' And when I heard that, I was as happy as we can be. Oh! I know it all by heart, grandpa, because Adela tells it to me three times a day; every time before she goes out."

"What is the hour? Is it now?" asked the Baron, rather with the hope of finding some discrepancy in Julietta's reckoning.

"It struck one, just now," Julietta answered. "And here comes Adela; I hear the garden gate opening; and she is speaking to Mary and the dog. They have come to see you."

In a few moments Adela entered. She was a young and lovely girl; so young, she seemed as if she had scarcely emerged from childhood, and yet so serious, and so full of thought, expression of her countenance, that her countenance care of life had, as it were, brightened the flower of youth.

"Adela!" said the old man, in a tone so sad and serious that it brought the quick color to the young girl's face, "whence come you?" and, stretching forth his hand, she clasped it in hers. "I am glad to see you again; and towards him, to see him both his own gently stroked it, and at last said, in a mournful manner, "you are agitated, my child! you are truly! you tremble! whence come you?"

"I am young and do not tremble," said Adela.

"Your Baron," said Adela, "concerned to see you again, and to have a solemn account with which he could comfort the sad feelings of his heart. In 1815, I was a widower, Adela, and, of my numerous family, only I left me, my sainted daughter, Julietta, your mother."

"Your father fell at Waterloo; you were then only twelve. Adela! Adela! where can I say? By all my past miseries—by my miseries!—by my gray hairs—I entreat you tell me, whence come you? Whether go you three times every day?"

"My father," said Adela, "I am only seventeen years old; it is true, and yet, young as I am, sorrow has filled my heart, and I have often wept, and my brows have been very moist, when I have seen the sad scenes of war, and the death of those I love; but I do not consider that I am the mistress of a family—the housekeeper, and yet more. I have to take care of all. Are not these duties enough to call me out three times a day? Have confidence in your Adela, my dear grandpa."

"That is all I desire; it is all my heart wishes, my daughter. Well, well! you have been out to-day, you will not go out again! Am I right? You do not answer, Adela?"

Adela, if she had not heard his last words, turned to Julietta, and questioned her concerning the studies which she had to recite to her in the evening, and thus adroitly changed the conversation. She then remained for some time with the little ones on the piano, and made some simple remarks to the dimpled Julietta. Notwithstanding her efforts to please and entertain her grandmother, she observed with pain that his mind was still troubled, and fearing that he would resent his attorney's visit, she took him in her arms, and said, "Grandma, you are too little, you are too young, to understand my secret; but do not consider that I am the mistress of a family—the housekeeper, and yet more. I have to take care of all. Are not these duties enough to call me out three times a day? Have confidence in your Adela, my dear grandpa."

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Julieta obeyed. A short time afterwards, Marianne and Mary went out for their walk, and Juliette remained, leaning herself upon a stool near her grandfather, who was blind, and who had instantly detected, and, if we may so speak, had followed all the movements of his granddaughter, and when the gate closed, he gave a deep sigh, as if speaking to himself. She had gone out, however, to the public rejoicings of last week. That will amuse both you and me!"

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"There is no room to open it, grandpa," said the little girl, musing her reading.

"I must go to see the Baron." The garden gate was not far enough from the piazza to prevent the old man from hearing the following dialogue, which took place between his niece and her mother.

"Does not a young lady, a teacher of the piano, live here?" asked the lady.

"No, madam," Julietta replied.

"It must be Adela, my dear! I had the express desire to this house, madam. She may be a brother, whom you do not know, my little one."

"In the whole house, there is no one but my grandfather, who is blind," answered Julietta, in the impudent tone of a little girl, who liked to hear her word to be law. "I am the only old one in the house, and my mother, and my little sister, Mary, and the dog, and I: and so on, and so on."

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"There is no room to open it, grandpa," said Julietta, in the family of —"

"I wish to see Miss Adele St. Andres, who teaches the piano in the family of —"

"Never tell fibs, ma'am!" said Julietta, impa-

cient, interrupting her. "My sister Adela is an teacher of the piano. Don't you think I ought to know?"

"Does the Baron St. Andres live here?" asked a young man, stopping at the half open gate.

"Yes, sir."

"Then, certainly, the young lady for whom you are living lives here, madam," he said to the blushing Julietta, who was questioning reflectively, "and, does the Baron St. Andres live here? I ask, is she a grandmother?" And the impudent young man, who still insisted that her sister was not a teacher of music, the young man made his way to the piano, approached the blind grandfather, and, having assumed him to be the young man speaking, to the Baron St. Andres, said, "Baron St. Andres, I am here to announce to you that your pension is restored."

"Sir, sir, you must certainly have taken me for some one else," the Baron said, his surprise almost as great as that of Julietta, "for my pension has never been taken from me. How, then, can you say it is restored?"

"Are you not the Baron St. Andres, who served in the reign of Louis XV., and Louis XVI., in the Vendean wars? who had lost five sons in the wars of the Vendee?"

"Yes, sir," the Baron answered.

"Your granddaughter—the young lady Adela St. Andres—does she not give lessons on the piano in the house of the Minister of War—, to my sister?"

"Explain yourself, sir! explain yourself!" the old man exclaimed. "My pension lost! Adela! These times a day! Oh! I entreat you explain!"

"It is a very simple matter," the young man said; "for that we have a government of our own, and that we have a school of our own, and a year ago, that when we settled a teacher of music, your granddaughter, the young lady Adela, offered her services; she was recommended by the Countess de Bergerac, whose daughters she was also teaching. After some months, she told me that I was the son of the war office, and that I was the son of the emperor, she told me that your pension had been discontinued for two years, and that no cause had been assigned for it; and she added, 'Neither a blind girl nor a girl like me, can teach the minister of war's children.'"

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"Oh! Adela! noble and worthy girl!" exclaimed the old man, raising his right hand to heaven, that I can be your government of our own, and that we have a school of our own, and a year ago, that when we settled a teacher of music, your granddaughter, the young lady Adela, offered her services; she was recommended by the Countess de Bergerac, whose daughters she was also teaching. After some months, she told me that I was the son of the war office, and that I was the son of the emperor, she told me that your pension had been discontinued for two years, and that no cause had been assigned for it; and she added, 'Neither a blind girl nor a girl like me, can teach the minister of war's children.'"

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